

[illegible]

*wieder breiter*

82

wieder breiten

Picc.

Fl.

2 Ob.

Engl. Horn.

Cl. D.

2 Cl. B.

Bass-Cl. B.

2 Fag.

C. Fg.

Hr. F.

Trp. F.

Pss.

Tuba.

Pk.

Frgl.

große Trommel.

Vi. I.

Vi. II.

Br.

Vcll.

Bässe.

wieder breiten

50 Sehr breit und hymnenartig.

*Picc.*  
*Fl.*  
*2 Ob.*  
*Engl. Horn.*  
*Cl. D.*  
*2 Cl. B.*  
*Bass-Cl. B.*  
*2 Fag.*  
*C-Fg.*  
*Hr. F.*  
*Trp. F.*  
*Pos.*  
*Tuba.*  
*Pk.*  
*Trgl. gr. Trm.*  
*Glocken-spiel.*  
*Hr. I.*  
*Hr. II.*  
*Vi. I.*  
*Vi. II.*  
*Br.*  
*Vcll.*  
*Bässe.*

84

Picc. *molto cresc.*

2 Fl. *molto cresc.*

2 Ob. *molto cresc.*

Engl. Horn. *molto cresc.*

Cl. D. *molto cresc.*

2 Cl. B. *molto cresc.*

Bass-Cl. B. *molto cresc.*

Fag. *molto cresc.*

C-Fg. *molto cresc.*

6 Hr. F. *molto cresc.*

5 Trp. C. *molto cresc.*

Pos. *molto cresc.*

Tuba. *molto cresc.*

Pk. *molto cresc.*

Trgl. & Becken *molto cresc.*

Stoekenspiel. *molto cresc.*

Hrpf. I. *molto cresc.*

Hrpf. II. *molto cresc.*

Vi. I. *molto cresc.*

Vi. II. *molto cresc.*

Br. *molto cresc.*

Vcll. *molto cresc.*

Bässe. *molto cresc.*



51 Strahlend und glanzvoll (braun-Rhinol.) IV.

Picc.  
 2 Fl.  
 2 Ob.  
 Engl. Horn.  
 Cl. D.  
 2 Cl. B.  
 Bass-Cl. B.  
 Fag.  
 C-Fg.  
 6 Hr. F.  
 2 Trp. C.  
 Trb.  
 Tuba.  
 Pk.  
 Trgt.  
 Beck.  
 Rocken-spiel.  
 Hrf. I.  
 Hrf. II.  
 Vl. I.  
 Vl. II.  
 Vr.  
 Vcll.  
 Bässe

52 *Freudig belebt (sof. nung).*

86

52 Freudig belebt (Joyous).

Ft.

2 Ob.

Engl. Horn.

Cl. D.

Cl. B.

Bass-Cl. B.

Fag.

C. Fg.

6 Hr. F.

5 Trp. C.

Pos.

Tuba.

Tk.

Trgl. & Becken.

Hrpf. I.

Hrpf. II.

Vl. I.

Vl. II.

Br.

Vcll.

Bässe

cantabile

dolce

f

(nicht fast)

Triangel

Becken f

ganz mild

ganz sanft

ganz mild

ganz sanft

52 Freudig belebt (Joyous).

1970

*allarg.* 53 *Etwas ruhiger.*

*espress.*

*mp* *not so fast fingering*

*mf espress.*

*mf* *many (nicht abhängen)*

*mf* *3. Fülle*

*pizz.*

*II. II. F. Fülle gebildet*

*tam.*

*allarg.* 53 *Etwas ruhiger.*





(♩ = ♩)

*Fl.* *mf*

*2 Ob.* *mf*

*Engl. Horn.* *mf* *espress.*

*Cl. D.* *mf* *espress.*

*Cl. B.* *mf* *espress.*

*Bass-Cl. B.* *mf*

*Fag.* *mf*

*4 Hr. F.* *mf*

*Hr. I.* *mf*

*Hr. II.* *mf*

*Tr. I.* *sempr.* *p*

*Tr. II.* *sempr.* *p*

*Tr.* *mf* *espress.* *Alle. But. espress.*

*Vcll.* *mf*

*I. II. III. Rtt.*

*Bässe.*

(♩ = ♩)

[illegible]

54 Mit großer Wärme & Steigerung.  
(Vorgabe so schnell als möglich.)

Picc.  
 2 Fl.  
 Ob.  
 Cl. D.  
 Cl. B.  
 Bass-Cl. B.  
 Fag.  
 Hr. F.  
 Trp. C.  
 Pos. I.  
 Trb.  
 Hrf. I.  
 Hrf. II.  
 Vl. I.  
 Vl. II.  
 Br.  
 Vcll.  
 Basse.

*sempre p*  
*sempre p*  
*sempre p*  
*sempre p*  
*lunga unaggiunt*  
*mf*  
*molto espress.*

72757



This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Engl. Horn., Cl. D., Cl. B., Bass-Cl. B., Fag., Hr. F., Trp. C., Pos., Pk., Hrf. I, Hrf. II, Vl. I, Vl. II, Br., Vcll., and Basso.

The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. It includes musical notation for each instrument, with dynamics such as *mf*, *mp*, *espress.*, *cresc.*, and *sempre molto espress.* Performance instructions like *tr.* (trill) and *mf dolce* are also present. The score is divided into measures by vertical bar lines, and some measures contain triplets or other rhythmic markings.

70797





*allarg.* *(Tempo)* *stringendo*

*Picc.* *mf* *f* *cresc.* *gliss.*

*2 Fl.* *mf* *f* *cresc.* *gliss.*

*2 Ob.* *mf* *f* *cresc.* *gliss.*

*Engl. Horn.* *mf* *f* *cresc.* *gliss.*

*Cl. D.* *mf* *f* *cresc.* *gliss.*

*Cl. B.* *mf* *f* *cresc.* *gliss.*

*Bass-Cl. B.* *mf* *f* *cresc.* *gliss.*

*2 Fag.* *mf* *f* *cresc.* *gliss.*

*C. Fag.* *mf* *f* *cresc.* *gliss.*

*6 Hr. F.* *mf* *f* *cresc.* *gliss.*

*4 Trp. C.* *mf* *f* *cresc.* *gliss.*

*3 Pos.* *mf* *f* *cresc.* *gliss.*

*Tuba.* *mf* *f* *cresc.* *gliss.*

*Ph.* *mf* *f* *cresc.* *gliss.*

*Engl. & Becken.* *mf* *f* *cresc.* *gliss.*

*gr. Trm.* *mf* *f* *cresc.* *gliss.*

*Hr. I.* *f* *cresc.* *gliss.*

*Hr. II.* *f* *cresc.* *gliss.*

*Vi. I.* *mf* *f* *cresc.* *gliss.*

*Vi. II.* *mf* *f* *cresc.* *gliss.*

*Br.* *mf* *f* *cresc.* *gliss.*

*Vcll.* *mf* *f* *cresc.* *gliss.*

*Bässe.* *mf* *f* *cresc.* *gliss.*

*allarg.* *(Tempo)* *stringendo*

12197



Breit & gewichtig.

57 Wieder Tempo, doch leichter und elastisch.

Viol. I. *mf*

Viol. II. *mf*

Ob. *mf*

Engl. Horn. *f mf*

Cl. D. *f mf*

Cl. B. *f mf*

Bass-Cl. B. *f mf*

2 Fag. *f mf*

C. Fg. *f mf*

6 Hr. F. *f mf*

4 Trp. C. *f mf*

3 Pos. *f mf*

Tuba. *molto f*

Pk. *f mf*

Trgl. & Becken. *f mf*

gr. Trm. *f mf*

Harfen I & II. *f mf*

Harfe I. *mf marc.*

Harfe II. *mf marc.*

Vcl. I. *f mf*

Vcl. II. *f mf*

Br. *f mf*

Vcll. *f mf*

Bässe. *f mf*

Breit & gewichtig.

57 Wieder Tempo, doch leichter und elastisch.



Full orchestral score page 58, featuring multiple staves for various instruments and voices. The score is written in G major (one sharp) and 2/2 time. The instruments listed on the left include Piccolo (Pic.), 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. B), 2 Bassoons (2 Fag.), Contrabassoon (C. Fg.), 6 Horns (6 Hr. F.), 2 Trumpets in C (2 Trp. C), Trombone (Trb.), Tuba (Tub.), Glockenspiel (Glock. Spiel.), Horn I (Hr. I.), Horn II (Hr. II.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Br.), Cello (Vcl.), and Double Bass (Baß).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *gliss.*, *dim.*). The page is numbered 58 at the top and bottom.

59 *Immer ruhiger und leichter.*

Picc.  
 2 Fl.  
 Ob.  
 Cl. B.  
 2 Fag.  
 6 Hr. F.  
 3 Pos.  
 Ph.  
 gr. Tr.  
 I.  
 II.  
 Stock-  
 Spiel.  
 Harf. I.  
 Harf. II.  
 Vl. I.  
 Vl. II.  
 Br.  
 Vcll.  
 Basse.

*59 Immer ruhiger und leichter.*

*59 Immer ruhiger und leichter.*



## 60 Frühlingsland.

rit.

In langsamem Walzerzeitmaße. (Ganze Takte lang.)

Cl. B. *sanfter, als vorher die Gelben.*

Bass-Cl. B. *(leuchtig)*

Fag. *p (pfeifend)*

I. Glocken-Spiel. *pizz*

II. *pizz*

Hr. I. *pizz*

Br. *pp*

Vcll. *pp*

*rit.*

60 In langsamem Walzerzeitmaße. (Ganze Takte lang.)  
Frühlingsland. *sanfter als vorher die Gelben.*

*(leicht und schlapp)*

Fl. *mp*

Ob. *p*

Fag. *p*

Triangl. *(zart) pp*

Hr. II. *p*

1. Solo-Violine *A Saite mf espress.*

Br. *I. & II. Pkt. 3 Ralte. 1/2 II. & III. Ralte.*

Picc. *mp* (*forerubens*)

Fl. *mp* (*forerubens*)

Ob. *p*

Fag. *p*

Trgl.

Hr. I. II.

Solo-VI. *3. Hof gänzlich*

Br. (Stille)

*Das indere System von bis für vom selben I. P. R. III. P.*

61

Picc.

Fl.

Ob.

Fag.

Trgl.

Hr. I. *p dolce*

Hr. II.

Solo-VI. *dolce* (*warm*) *mf*

Br.

calando 62 a tempo

Fl. *mp*

Ob. *p* *mp*

Engl. Horn.

Cl. D.

Cl. B. *mp* (längst nicht schlüssig)

Bass-Cl. B.

Trg.

4 Hr. F.

Trgt.

Hr. I. *p* *mp*

Hr. II.

Solo-Br.

Br. *pizz.* *mp* 8

Solo-Vcll. *espress.* *mf* 8

calando 62 a tempo

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Picc.** (Piccolo)
- Fl.** (Flutes)
- Ob.** (Oboes)
- Engl. Horn.** (English Horn)
- Cl. D.** (Clarinet in D)
- Cl. B.** (Clarinet in B)
- Bass-Cl. B.** (Bass Clarinet in B)
- Fag.** (Fagot/Bassoon)
- Hr. I.** (Horn I)
- Hr. II.** (Horn II)
- Solo-Tr. I.** (Solo Trumpet I)
- Tr. II.** (Trumpet II)
- Br.** (Bassoon)
- Solo-Vcll.** (Solo Violoncello)
- Vcll.** (Violoncello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *mf*, *p*). There are also articulation marks like accents and slurs. The page is numbered 4 at the bottom left.



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Engl. Horn., Cl. D., Cl. B., Fag., Hr. F., Tr., Fagel., Hr. I., Hr. II., Vl. I., Vl. II., Br., I. Ritt., II. Ritt., III. Ritt., Vcl., and Basse.

The score is written in a single system, with each instrument having its own staff. The music is in a key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "I. marc." (Moderato). The score includes various dynamic markings such as "cresc." (crescendo), "mf" (mezzo-forte), "f" (forte), and "p" (piano). There are also markings for "I. Ritt." (first rhythm), "II. Ritt." (second rhythm), and "III. Ritt." (third rhythm). The score is written in a standard musical notation, with notes, rests, and other musical symbols.

215



(Eine alte Frühlingsweise.)

65

66 Zart u. träumend.

3 Fl.

Ob.

Engl. Horn.

Cl. B.

Fag.

Hr. F.

Pk.

Harf. I.

Vi. I.

Vi. II.

Br.

Vcll.

Bässe.

*längst*

*zart, ausdrucksvoll.*

*zart, ausdrucksvoll.*

*In 3*

*gleiches*

*Partium*

*In 3*

*gleiches*

*Partium*

*I. & II. Pult*

*III. & IV. Pult*

*V. & VI. Pult*

*I. & II. Pult*

*III. & IV. Pult*

*V. & VI. Pult*

*65*

*66 Zart u. träumend.*

*(Eine alte Frühlingsweise.)*



Handwritten musical score for "Der Hirt und die Schaf" by Franz Schubert. The score is for a full orchestra and includes parts for 2 Horns, Flute, Clarinet, Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and features a pastoral theme with a prominent horn melody and a flute solo. The score is written in a clear, elegant hand with many annotations and corrections.

Handwritten musical score for "Der Schwanenreiter" by Franz Liszt. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), 4 Horns (4 Hörn.), Glocken-Spiel (Bell), Clarinet I (Klarf. I.), Violin I (Vl. I.), Violin II (Vl. II.), and Cello/Double Bass (Vcllo). The music is in 2/4 time and features various dynamics such as mp, mf, and p. The score is written on multiple staves with detailed notation including notes, rests, and articulation marks.

*Etwas lebhafter*

*poco rit.*

Fl.

Ob.

Engl. Horn.

Cl. B.

Fag.

Handwritten musical notation for woodwinds, including various notes, rests, and dynamic markings like *pp*, *f*, and *energisch*.

Hr. F.

Trp. F.

Gl. I.

Handwritten musical notation for brass instruments, including notes, rests, and dynamic markings like *f* and *energisch*.

*poco rit.*

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *mf*.

Vi. I.

Vi. II.

Pr.

Vcl.

Br.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *pp*, *f*, and *pizz.*

*Etwas lebhafter.*

*poco rit.*

67/ Wieder breiter, doch freudig bewegt.

Fl. *mf* *largo*

Ob. *mf* *largo*

Engl. Horn *mf* *largo*

V. I. *f* *espress.*

V. II. *f* *espress.*

Fag. *f* *espress.*

Hr. I. *f* *espress.*

Hr. II. *f* *espress.*

Tr. I. *f* *espress.*

Tr. II. *f* *espress.*

Tr. I. *f* *espress.*

Tr. II. *f* *espress.*

Cell. *f* *espress.*

67 Wieder breiter, doch freudig bewegt.

[illegible]



Handwritten musical score for a symphony, featuring various instruments including Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Horn), Clarinets (Clar. B.), Bassoons (Bass-Clar. B.), Fagots (Fag.), Horns (Hr. F.), Trumpets (Tr.), Violins (Vcl. I, Vcl. II), Violas (Br.), Cellos (Vcl.), and Double Basses (Bässe). The score includes dynamic markings such as *mp*, *p*, *p subito*, *mf*, and *espress.*, as well as performance instructions like *nach und nach accel.* and *12/13*.

114

69 *al tempo*

Fl.

Ob.

Engl. Horn.

Clar. D.

Clar. B.

Bass-Clar. B.

Fag.

Hr. F.

Trp. F.

Ph.

Trgl.

Hr. f. I.

Hr. f. II.

V. I.

V. II.

B.

Vcll.

Basse.

69 *al tempo*

Fl.

Ob.

Engl. Horn.

Clar. D.

Clar. B.

Bass-Clar. B.

Fag.

Hr. F.

Trp. F.

Pos.

Trgl.

Hr. I.

Hr. II.

Vl. I.

Vl. II.

Br.

Vcll.

Bässe.

*marc.*

*f marc.*

*grotesque*

*marcato*

*f marc.*

*piu.*

*f*

*Lehrungvoll.*  
(Dasselbe Tempo.)

Fl.

Ob.

Engl. Horn.

Clar. B.

Bass Clar. B.

Fag.

Hr. F.

Trp. F.

Pss.

Ph.

Trgl.

Hr. I.

Hr. II.

Vi. I.

Vi. II.

Br.

Vcll.

Bässe.

*espress.*

*tr*

*f marcato*

*Lehrungvoll.*  
(Dasselbe Tempo.)



[illegible]

*pesante Im Tempo.*

72

Fl.

Ob.

Engl. Horn.

Klar. D.

Klar. B.

Bass-Klar. B.

Fag.

Hr. F.

Trp. F.

Pss.

Tuba.

Pk.

Trgl.

Becken.

*ff marcato*

*ff marc.*

*ff marc.*

*ff*

*mit Holrschlägel.*

*f*

*mf*

Kor. I. II.

I.

II.

Br.

Voll.

Bässe.

*molto ff*

*ff marc.*

*ff marc.*

*pesante Im Tempo.*

79

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Flutes (Fl.), Oboes (Ob.), English Horn (Engl. Horn), Clarinets in D (Clar. D.), Clarinets in B-flat (Clar. B.), Bassoons (Bass. Clar. B.), Fagots (Fag.), Horns in F (Hr. F.), Trombones (Tr.), Trumpets (Tuba.), and Horns in E-flat (Hr. II.). The bottom section includes Violins I and II (I. Vl., II. Vl.), Violas (Br.), Cellos (Vcl.), and Double Basses (Bässe.).

The score is written in G major (one sharp) and 4/4 time. It includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *sempre decresc.* (always decrescendo), *poco f. espress.* (a little more forte and expressive), *espress.* (expressive), and *zusammen* (together). A handwritten note in the bottom right corner reads "Die Hälfte (der linken sitzenden Spieler.)" (Half (of the left seated players.)).